

[Comment on this Record](#)**San Marino, Huntington Library, HM 01141**

Description: ff. iii + ii + 189 + ii + iii - Bound, s. XIX, in dark blue morocco by Simier and elaborately gilt by Debèse, with tooled parchment doublures; gauffered gilt edges; remains of 2 silver-gilt fore edge clasps. - Written in the middle of the fifteenth century for use in Besançon to judge by the Hours of the Virgin and the Office of the Dead. Arms on f. 5v, gules a bend argent, of the Neufchâtel family. Arms on f. 71 of Guy de La Baume, count of Montrevel (d. 1516; Montrevel is in the department of the Ain) and his wife Jeanne de Longwy, per pale, 1, or a bend indented azure (de la Baume; see Rietstap, vol. 1, pl. 145); 2, azure a bend or (Longwy; see Rietstap, vol. 4, pl. 86). Notes relating to the Rye and Longwy families for the years 1557-67 are on the first leaves of the calendar (the three sons of Simon de Rye and Jeanne de La Baume married the three daughters of Christophe de Longwy and Jeanne de Neufchâtel); a transcription of these notes and information regarding the family members mentioned in them have been carefully copied out in red and black ink on ff. ii-iii verso; the transcription is signed and dated, although by a different hand, "19 Avril 1862. E. M. Bancel"; his sale, Paris, 8 May 1882, n. 12 to Ellis. The manuscript belonged to E. Dwight Church (1835-1908); see his Catalogue of . . . English Literature (1909) vol. 1, n. 403 with a plate of f. 65v. The Church collection was acquired by Henry E. Huntington in 1911. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 97.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01141_43

Language: Latin; French *Country:* France *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1141

Part 1: ff. 1-189v

Description: - Parchment - 165 x 230 mm - 1⁶ 2⁶(+7, f. 13) 3⁸(?, ff. 14-21) 4-13⁸ 14²(ff. 102-103) 15-24⁸ 25⁶. Catchwords in center lower margin in scripts of varying degree of formality. Ruled space, 100 x 70 mm; 15 long lines, ruled in pale red ink; pricking usually visible.

Country: France

Region:

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Script: Gothic

Figurative Decoration: Eighteen large miniatures, by an artist who has worked on other Besançon books of hours, e.g. Cambridge, Fitzwilliam Museum MSS 69 and 70, and New York, New York Public Library, NYPL MA 041. In the borders of the calendar, the monthly occupation and the zodiac symbol.

Other Decoration: Traced band borders in the outer margin of every page, each with a grotesque; these borders also on ff. 188v-189v on ruled, but otherwise blank, leaves.

Notes: The frame around the miniature on f. 75v is unfinished. Latin

Acknowledgments: - We are indebted to Prof. James Marrow for the information about other Besançon books of hours by the same artist.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes: ;2, i, ff. 1-177v; ii (?), 178-188

Text 1: ff. 1-188; ff. 188v-189v, blank

Title: Book of Hours, use of Besançon

Language(s): Latin; French

Notes: ff. 1-12v, Full calendar in French; f. 13r-v, ruled, but blank; ff. 14-21v, Pericopes of the Gospels; ff. 22-93v, Hours of the Virgin, use of Besançon; ff. 94-99, Short hours of the Cross; ff. 99v-103v, Short hours of the Holy Spirit; ff. 104-122, Penitential psalms and litany; ff. 122v-171, Office of the Dead, use of Besançon; ff. 171-177v, Obsecro te and O Intemerata; ff. 178-188, Prayers in French.